

KROSNY

.net

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TECHNICAL RIDER KROSNY MIME COMEDY

In case of questions, please contact the management directly.
All PR materials including high resolution 300 dpi/CMYK photos can be downloaded at www.krosny.net
under "technical rider & service"

Exclusive management and booking

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TRAVEL & HOTEL

- ☐ 3 round trip flight tickets / individual arrangement / low cost airlines only if approved by management
- ☐ airport, hotel and venue shuttle for 3 people and luggage
- ☐ 3 king size bed rooms for single use / 4 stars international standard with breakfast
Hotels preferred (not required) : Radisson SAS, Hyatt, Le Meridien Group, Intercontinental, Starwood
Hotels Group, Sheraton, Hilton, Dorint, Marriott, Westin
- ☐ free internet access during the entire stay in the hotel in each room
- ☐ Hotel not more then 3 km away from the venue

CATERING & BACKSTAGE

- ☐ Arrival 3 hours prior to the performance
- ☐ Warm meal for 3 people 3 hours prior to the performance
- ☐ One dressing room exclusively to be used by Ireneusz Krosny
- ☐ arrival 3 hours prior to the concert
- ☐ warm meal 3 hours priors to the performance. Ready right after the arrival / NO FAST FOOD will be accepted
- ☐ sound check 2 hours before concert starts / technical setup must be ready
- ☐ full catering during rehearsal and concert including cold and warm drinks, fruits and snacks
(waiting in the dressing room area at arrival time)
- ☐ coffee, tee and cold drinks during the rehearsal and the concert
(waiting in the dressing room area at arrival time)

ON STAGE

- ☐ Stage with black or very dark curtains
- ☐ On stage zastawki 2 to 3 meters from stage edge. Minimum 2 meters high, 5 meters from each other.
- ☐ Table (as shown) approximately 120 x 80 cm behind the left zastawka
- ☐ One black chair without arm rests
- ☐ Stage MUST be washed/cleaned before the performance
- ☐ Video recordings (for non-commercial use) are possible only during the first five minutes of the show and require an individual agreement

LIGHT & SOUND



KROSNY performs only with his own sound and light technician.
He must have the possibility to change light & sound during the concert from his position.
The control tables must be placed inside the concert hall, behind or within the audience.

SOUND

- ☐ Complete PA / amplifiers for the hall / console with four sound inputs
- ☐ CD Player
- ☐ Mini Disc Player
- ☐ one dynamic wireless microphone
- ☐ two stage monitors on stage

LIGHT

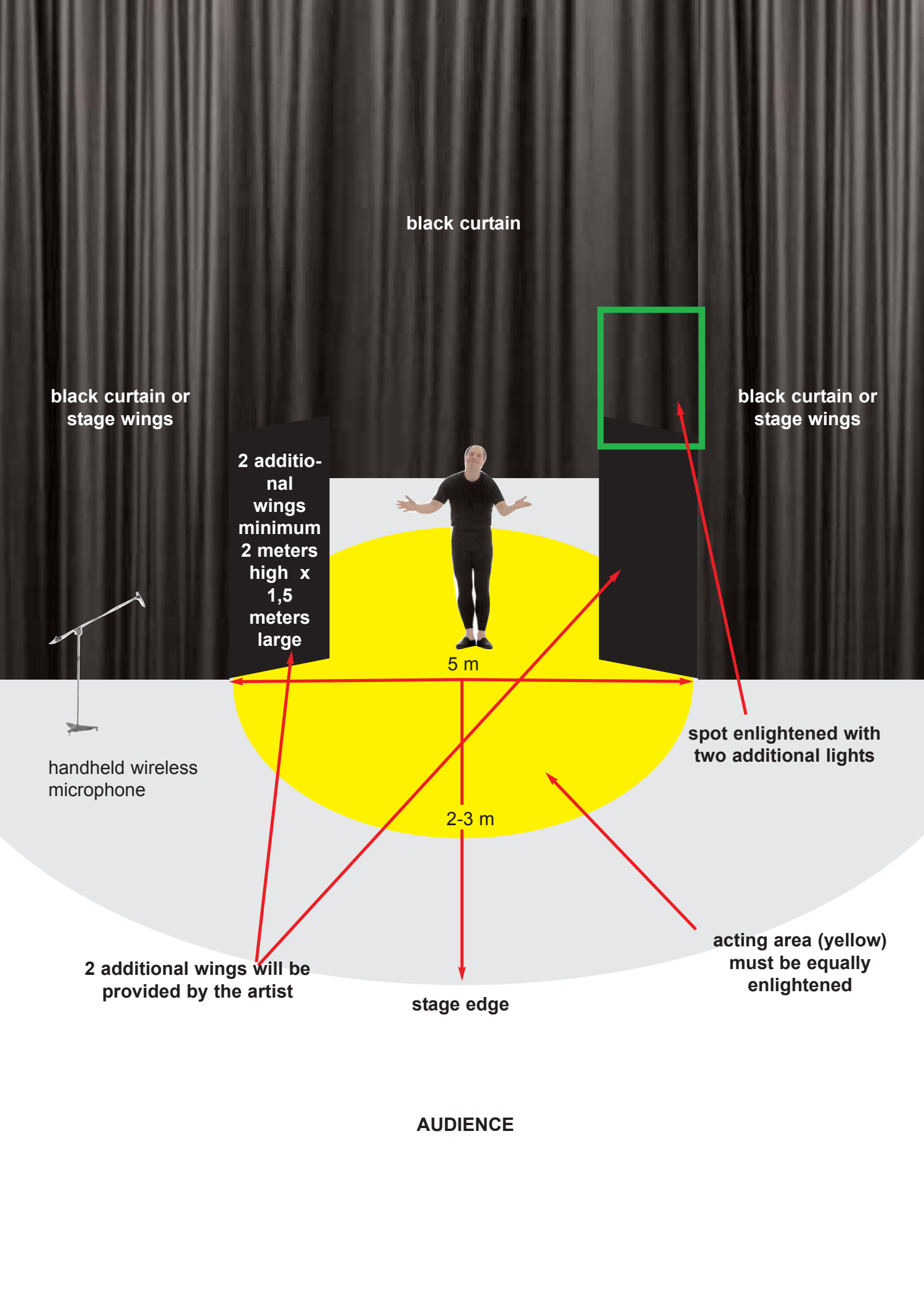
- ☐ white lights (a minimum of 3kW at each part of the stage)
- ☐ warm white, theatre lights. No PAR lights!
- ☐ equal light between the zastawki (yellow spot as shown) enlighting minimim 3,5 meters high
- ☐ light falls on stage in 45-55 degrees
- ☐ light from the left side coming from 10-11 hrs (as shown)
- ☐ light from the right side coming from 13-14 hrs (as shown)
- ☐ all front lights programmed on one slide
- ☐ no back lights needed
- ☐ two additional lights to enlight the yellow square spot (as shown), programmed on one slide, separately from front lights
- ☐ blue backstage lights as shown. Should not disturb or be visible from the audience

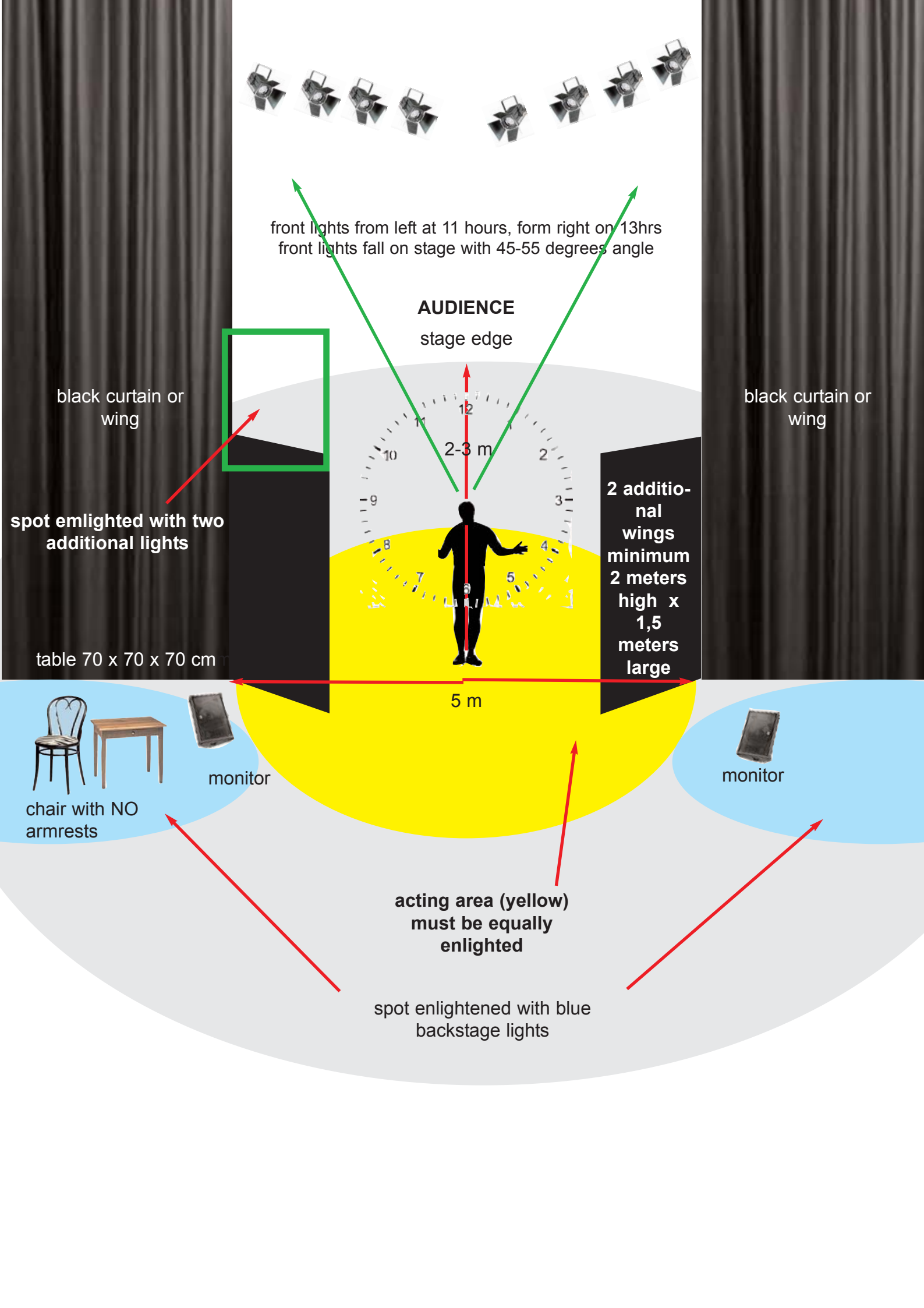
This technical rider must be signed together with the contract

.....
date

.....
first name, last name

.....
signature





black curtain / the distance from acting area should make sure, no light falls on this curtain

